



# *Faculty* **RECOGNITION PROGRAM**



*Books Selected in Recognition  
of Ohio State Faculty  
Tenure & Promotion*

**2012 / 13**



*Sponsored by University Libraries, the Office of  
Academic Affairs and the Faculty Club*

# **The Ohio State University Faculty Recognition Program**

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## **A Message from Carol Pitts Diedrichs, Director of Libraries**

On behalf of The Office of Academic Affairs, the Faculty Club, and University Libraries, I offer our sincere congratulations to each of you for your achievements in tenure and promotion. This is a milestone in your career, and the Faculty Recognition Program is another way in which the university can acknowledge the personal success this represents.

Tenure and promotion are granted only after a rigorous review of a faculty member's sustained record of excellence in teaching, service, research and publication. The individuals honored here have demonstrated that they are recognized on campus, nationally and internationally for accomplishments in their fields. The granting of tenure and/or promotion rewards the significant commitment of time, effort and thought on the part of each honoree.

Every faculty member who was granted tenure or promotion in the 2012/2013 academic year was given the opportunity to select a book from the University Libraries' collection to be bookplated in their name. Honorees were also invited to include a personal statement as to why that book held particular significance for them. The reasons particular works were chosen are as diverse as the honorees. Some selections were significant because of a relationship to the author; others, because of the subject matter covered. Books written by mentors, colleagues and the honorees themselves also had a great deal of impact both personally and professionally on the honorees.

President Gordon Gee has noted that each day, he

“witnesses firsthand the tremendous power and reach of The Ohio State University. Quite simply, this institution has a unique opportunity to make an indelible impact on the wider world. Our students, faculty and staff, and alumni do remarkable things, both in the classroom and the global community.” Your contributions as a faculty member will enable the University to advance from excellence to eminence.

The vision of the University Libraries is to advance student and faculty success, deliver distinctive content, and foster intellectual connections. We look forward to supporting your teaching and research and to adding works that you create into the ever-growing repository of information that the Libraries have become. It is an honor to work with such an outstanding faculty.







# Faculty Recognition Program

## 2012/13 Honorees

Ronney **Abaza**, MD, FACS  
Associate Professor with Tenure  
Urology  
College of Medicine

*Selected:* Soheil M. Afnan. *Avicenna : His Life and Works*.  
G. Allen & Unwin, 1958.

Accomplishment is a “what.” More important is the “why.”  
Why one strives for accomplishment is more important  
than whether or not they succeed.

Birgit E. **Alber**  
Associate Professor with Tenure  
Microbiology Administration  
College of the Arts and Sciences

*Selected:* Fyodor M. Dostoyevsky.  
*The Brothers Karamazov : a Novel in Four Parts & Epilog.*  
Easton Press, 1979.

I chose this book because, in my view, it lays out a  
comprehensive map of the human mind.

Naeem **Ali**  
Associate Professor - Clinical  
Internal Medicine  
College of Medicine

Chadwick **Allen**

Professor

English

College of the Arts and Sciences

*Selected:* Nigel Reading and Gary Wyatt. *Manawa : Pacific Heartbeat : a Celebration of Contemporary Maori & Northwest Coast Art.*

University of Washington Press [et al], 2006.

I selected this book because it is exemplary of the Indigenous-to-Indigenous interactions and possibilities I investigate and write about in my most recent scholarship.

In fact, I write about one of the pieces of art in this collection in my 2012 book titled *Trans-Indigenous*, and that piece of art is featured on my book's cover. This particular work of Indigenous art, and the larger Manawa catalog, have been important inspirations for me.

Amal **Amer**, MD, PhD

Associate Professor with Tenure

Microbial Infection and Immunity

College of Medicine

*Selected:* Ahmed Zewail. *Voyage Through Time : Walks of Life to the Nobel Prize.* American University in Cairo Press, 2002.

I chose this book because it describes the journey of Dr. Zewail from Egypt to the Nobel Prize in Chemistry in 1999. Egypt had a Nobel Prize for Peace and one in Literature. However, it is the first Nobel Prize in Science awarded to a scientist from Egypt. Being from Egypt, I find this book very inspiring to scientists from the developing world. I am looking forward to a Nobel Prize in Science offered to a female scientist from the developing world.

Keith A. **Anderson**

Associate Professor with Tenure

College of Social Work

*Selected:* Doris Burn. *Andrew Henry's Meadow.* Second edition. San Juan Publishing, 2005.

This book inspired me at a young age to be creative and imaginative. As I grow older, I hope to never lose sight of the importance of those qualities.

Michael J. **Andritsos**, MD  
Associate Professor - Clinical  
Anesthesiology  
College of Medicine

*Selected:* Joel A. Kaplan, David L. Reich, and Joseph S. Savino, editors. *Kaplan's Cardiac Anesthesia : The Echo Era*. Sixth edition. Saunders/Elsevier, 2011.

This is a text all cardiac anesthesiologists should have. Expert commentary and resourcefulness of this text as a reference have been invaluable.

Fernando L. **Arbona**, MD  
Associate Professor - Clinical  
Anesthesiology  
College of Medicine

*Selected:* Fernando L. Arbona, Babak B. Khabiri, and John A. Norton. *Ultrasound-Guided Regional Anesthesia : a Practical Approach to Peripheral Nerve Blocks and Perineural Catheters*. Cambridge University Press, 2011.

After all of the time and effort that my colleagues and I put into researching, writing and developing this book, I would like to share our work with the future of Ohio State. Thank you for allowing me this honor.

Shereen S. **Azer**

Associate Professor with Tenure

Restorative and Prosthetic Dentistry

College of Dentistry

*Selected:* Stephen F. Rosenstiel, Martin F. Land and Junhei Fujimoto. *Contemporary Fixed Prosthodontics*. Fourth edition. Mosby Elsevier, 2006.

I selected this book because it is a world renowned text of fixed prosthodontics, a very specialized field of dentistry. I studied earlier versions of this text during my dental education many years ago in Alexandria, Egypt. As a resident, I have come to know the author, Dr. Stephen Rosenstiel, later, on a personal level, during my prosthodontic specialty training at the University of Illinois at Chicago. I would see him during dental meetings and enjoy talking to him and getting his opinion on many issues particularly related to dental research. After graduation, this relationship continued for years. Being chairman of the Restorative Dentistry Division at OSU, he hired me to work with him in 2005 as Assistant Professor. Since that time, he has been a great mentor and advisor, and I owe him a lot for being where I am today. I use this text in many of my lectures and it has become a standard of practice in fixed prosthodontics all over the world. The book has been translated into many languages and is used in all dental schools.

Sudarsanam Suresh **Babu**

Professor

Materials Science and Engineering

College of Engineering

*Selected:* Harshad Kumar Dharamshi Hansraj Bhadeshia. *Bainite in Steels : Transformations, Microstructure and Properties*. Second edition. IOM Communications, 2001.

This book is related to a specific microstructure in steel, i.e., bainite. This microstructure is named after a famous metallurgist, Dr. Edgar C. Bain, who is also an alumnus of The Ohio State University. Bainite in steels provides optimum combination of strength and toughness for a wide range of applications. It is noteworthy that my career was molded by a passion for understanding this complex microstructure. I have been lucky to have great teachers

and mentors throughout the world who have encouraged me to pursue the fundamentals of phase transformations in steel. The concepts in this book motivated me to pursue non-equilibrium thermo-mechanical processing (e.g., welding), as well as ex-situ (e.g., atom probe) and in-situ (e.g., synchrotron diffraction) tools to peer into the fascinating world of steel microstructure. My hope is that this book will inspire future students to answer the unresolved questions related to steel and its properties.

Robert **Baiocchi**

Associate Professor with Tenure

Internal Medicine

College of Medicine

David **Barker**

Professor

Horticulture and Crop Science

College of Food, Agricultural, and Environmental Sciences

Christine E. **Beattie**, PhD

Professor

Neuroscience

College of Medicine

*Selected:* Siddhartha Mukherjee. *The Emperor of All Maladies : a Biography of Cancer*. Scribner, 2010.

A unique book that takes the reader through a biological and medical history of cancer. As a scientist, it was fascinating to read about the discoveries, foibles and politics of cancer research and treatment. It was satisfying to see that many of the molecular biology discoveries that I have witnessed in my career have helped us understand cancer. However, as a person whose life has been directly affected by cancer, as many of our lives have or will be, it was sobering and at times terrifying. In the end, though, it made me realize that as long as cancer exists there will be smart, passionate people working to beat back this beast.

Mark **Bechtel**, MD  
Professor - Clinical  
Internal Medicine  
College of Medicine

*Selected:* John Kasich with Daniel Paisner. *Every Other Monday : Twenty Years of Life, Lunch, Faith, and Friendship*. Atria Books, 2010.

This book is a reflection of the faith and values that help provide direction to my life and academic career. *Every Other Monday* has been an important part of my life for over twenty years.

Dennis **Bong**  
Associate Professor with Tenure  
Chemistry  
College of the Arts and Sciences

*Selected:* Charles Tanford. *The Hydrophobic Effect : Formation of Micelles and Biological Membranes*. Second edition. Wiley, 1980.

Catherine C. **Braun**  
Associate Professor with Tenure  
English  
College of the Arts and Sciences

*Selected:* Marcia Dickson. *It's Not Like That Here : Teaching Academic Writing and Reading to Novice Writers*. Boynton/Cook Publishers, 1995.

*It's Not Like That Here* was one of the books I read during graduate school that shaped my thinking about writing instruction. Later, Marcia Dickson became an important mentor as I began my career at OSU -- Marion.

Terrill **Bravender**, MD, MPH  
Professor - Clinical  
Pediatrics  
College of Medicine

*Selected:* David Foster Wallace. *Infinite Jest : a Novel*.  
Little, Brown and Company, 1996.

One of the most difficult and rewarding works of fiction I have ever read. Of the innumerable themes in the novel, many touch upon my work: adolescent development, the difficulties inherent in human communication, family relationships, substance abuse recovery programs, and the dangers of too much screen time. Others touch upon my own personal interests: the absurdity of modern life, the incessant creep of advertising, and tennis. A word of caution: I once suggested this book to my friend and mentor, the medical historian, Dr. Peter English at Duke University who, after reading less than 100 pages declared that he would never again accept any book recommendations from me. He said he preferred books with such elements as plot and character development. I told him it's all there, just buried under acres of hyperactive syntax and delightful digressions. Finally, I cannot overstate the appeal of a book of fiction that includes almost 400 footnotes.

Eric M. **Butter**, PhD  
Associate Professor - Clinical  
Pediatrics  
College of Medicine

*Selected:* Gregory J. Madden, editor-in-chief.  
*APA Handbook of Behavior Analysis*. 2 volumes.  
American Psychological Association, 2013.

What I've learned most from my teachers has been that the human condition can be improved one small step at a time using simple, straight forward technology applied by rational and systematic methods with persistent and tenacious effort. This two volume handbook captures what I've learned and what I aim to teach and how I think all those in the helping professions can impact positive change in the people who look to the University for impact in their daily lives.



**Snježana Buzov**

Associate Professor with Tenure

Near Eastern Languages & Cultures

College of the Arts and Sciences

*Selected:* Nurhan Atasoy and Lâle Uluç. *Impressions of Ottoman Culture in Europe : 1453-1699*. Armaggan, 2012.

I selected this book because in spite of its appearance (it looks like a coffee table book) it is a ground-breaking study of cultural interaction between the Ottoman Empire and Europe in the early modern period. I am sure this book will be well used by our students. In the future, I plan to offer courses -- undergraduate and graduate -- on cultural memory with focus on Turkey/Ottoman Empire and Europe, and this book represents an important contribution in opening venues for such studies.

**Cinnamon Piñon Carlarne**

Associate Professor with Tenure

Michael E. Moritz College of Law

*Selected:* Cinnamon Piñon Carlarne. *Climate Change Law and Policy : EU and US Approaches*. Oxford University Press, 2010.

This book represents the culmination of multiple years of thinking about and exploring the threats that climate change poses to the human and natural environment and the reasons that social, legal and political responses to the problem have varied so dramatically in the United States and the European Union. During the process of writing this book I gave birth to my daughter, helped raise my teenage step-daughter and lived in both Britain and the United States. The convergence of my research with key moments in my life and varied social and cultural experiences highlighted my desire to think through and offer constructive thoughts on how, as citizens of an increasingly connected world, we can and must become more aware of how the choices that we make influence others both far and near, both now and in the future. I continue to strive to find ways to live and to channel my research and teaching in ways that help ensure a sustainable future. In this process, I am constantly inspired by and thankful for the people that I have met along the way. To my students, I thank you for sharing your inquisitiveness and your wisdom

and for encouraging me to keep exploring the nuances and possibilities of environmental law. To my parents and sister, I thank you for your enduring support and love. To my husband, I thank you for your patience and your belief. To my beautiful, smart and inspiring daughters, I offer you the humblest and most sincere thanks; you inspire me every day to believe in kindness and the possibility of a peaceful and sustainable world.

Ryan **Carvalho**

Associate Professor - Clinical  
Pediatrics  
College of Medicine

Umit V. **Catalyurek**

Professor  
Biomedical Informatics  
College of Medicine

*Selected:* Uwe Naumann and Olaf Schenk, editors.  
*Combinatorial Scientific Computing*. CRC Press, 2012.

Jeffrey M. **Caterino**, MD, MPH  
Associate Professor with Tenure  
Emergency Medicine  
College of Medicine

*Selected:* Eric Hammel. *Pacific Warriors : the U.S. Marines in World War II : a Pictorial Tribute*.  
Zenith Press, 2005.

The illustrations and pictures in this book provides insight into and appreciation of the Pacific campaigns of world War II in a way few other books can. I selected this book for three reasons. First, it was chosen to honor my grandfather Michael Caterino, Sgt 3rd Marine Division from 1942-1946. Second, it was chosen to honor all those who have served our country and to remind us of their sacrifices. Finally, I chose it because it is outside the field of medicine. The best physicians can only relate to and understand their patients by having a wide array of experiences and interests, whether in history, art, music, literature, or other areas. We should encourage our trainees to develop these interests with the assurance that they will become better physicians as a result.

Helen **Chamberlin**  
Professor  
Molecular Genetics Administration  
College of the Arts and Sciences

Fern Mitchell **Cheek**  
Associate Professor with Tenure  
University Libraries

*Selected:* Patricia L. Dawson. *Forged By the Knife : the Experience of Surgical Residency from the Perspective of a Woman of Color*. Open Hand Publishing, 1999.

I selected this book because of my connection with the health sciences community. As an African American female, I have noticed in my work with residents and hospital physicians, there are not many females in the fields of surgery and orthopedics. This book chronicles the life of a surgical resident who happens to be female and African American. I think the book can shed some light as to why females are few and far between in this medical specialty as well as the experiences of a resident. Even though it was written in the late 90s, I suspect that it will hold some relevance in today's culture.

Louis **Chicoine**  
Associate Professor with Tenure  
Pediatrics  
College of Medicine

Deena J. **Chisolm**, PhD  
Associate Professor with Tenure  
Pediatrics  
College of Medicine

*Selected:* Thomas LaVeist, editor. *Race, Ethnicity, and Health : a Public Health Reader*. Jossey-Bass, 2002.

The articles compiled in this book were integral to the development of my dissertation on disparities in use of preventive healthcare services. They also laid the foundation for my ongoing research on improving the health and healthcare of all children and adolescents by developing innovative approaches to health care delivery and patient engagement to promote health equity.

Sergei **Chmutov**

Professor

Mathematics

College of the Arts and Sciences

*Selected:* Sergei Chmutov, Sergei Duzhin, and Jacob Mostovoy. *Introduction to Vassiliev Knot Invariants*.

Cambridge University Press, 2012.

This book reflects my research for the last 15 years. I thank OSU for supporting my research.

Cynthia G. **Clopper**

Associate Professor with Tenure

Linguistics

College of the Arts and Sciences

*Selected:* Edna Andrews. *Markedness Theory : the Union of Asymmetry and Semiosis in Language*. Duke University Press, 1990.

Edna Andrews was my undergraduate advisor and introduced me to the field of linguistics. Of her numerous books, this book best reflects where she was in her career when she was inspiring me to begin my own career as a linguist.

Jeffrey H. **Cohen**

Professor

Anthropology

College of the Arts and Sciences

*Selected:* Jeffrey H. Cohen. *Cooperation and Community : Economy and Society in Oaxaca*. University of Texas Press, 1999.

*Cooperation and Community* is my first book. It builds upon my doctoral research, bridges new issues and focuses on the place of tradition in a changing world. The book reveals my roots as an anthropologist and scholar and celebrates my advisor, Richard R. Wilk, and the teachers who inspired me. An analysis of the changing economy and the value of traditional lifeways in a small, rural Zapotec Indian community in southern Mexico, *Cooperation and Community* celebrates the strength of anthropology, the power of ethnographic research and the people I came to know and who remain my dear friends.

Mat **Coleman**

Associate Professor with Tenure

Geography

College of the Arts and Sciences

*Selected:* Eyal Weizman. *Hollow Land : Israel's Architecture of Occupation*. Verso, 2007.

Tschera Harkness **Connell**

Professor

University Libraries

*Selected:* Konrad Z. Lorenz. *King Solomon's Ring : New Light on Animal Ways*. Time Inc., 1980 reprint of 1962.

I first read this book in grade school and have delighted in each subsequent reading. Lorenz was a pioneer in the study of animal behavior for which he won the Noble Prize in 1973. His careful and humorous observations of animal social behavior introduced me to the fun and excitement of the process. Although library and information science is a very different field, this book helped to hook me on learning through problem solving.

Alison **Crocetta**

Associate Professor with Tenure

Art

College of the Arts and Sciences

*Selected:* Paul Schimmel, organizer; with essays by Kristine Stiles. *Out of Actions : Between Performance and the Object, 1949-1979*. Thames & Hudson, 1998.

I selected this book because the subject is near and dear to me as an artist and teacher. This thirty-year overview of performance art is an important survey of seminal works within the field. My own research as an artist is located at the rich intersection between performance action and sculptural form. I am committed to teaching and celebrating this aspect of art history whenever possible and appropriate at OSU and beyond.

**Ronaldo Casimiro da Costa**  
Associate Professor with Tenure  
Veterinary Clinical Sciences  
College of Veterinary Medicine

*Selected:* Alexander DeLahunta and Eric Glass.

*Veterinary Neuroanatomy and Clinical Neurology.* Third edition. Saunders Elsevier, 2009.

I selected this book to honor the contributions and legacy of Dr. Alexander DeLahunta to the field of veterinary neurology.

**Ozeas da Silva Costa, Jr.**  
Associate Professor with Tenure  
School of Earth Sciences  
College of the Arts and Sciences

*Selected:* John D. Hem. *Study and Interpretation of the Chemical Characteristics of Natural Water.*

University Press of the Pacific, 2005.

This book was an inspiration for me as a young student. It is also a classic in the field of low-temperature geochemistry, as it was the first to apply chemistry and hydrology to the understanding of the chemical composition of natural waters. Besides being the first book on the geochemistry of water, Hem's book also provides significant information on the composition of lakes and streams in a variety of settings, as well as highly useful information on the controls of natural water composition.

**Linda S. K. Daley**  
Professor - Clinical  
College of Nursing

*Selected:* Ruth Sienkiewicz-Mercer and Stephen B. Kaplan. *I Raised My Eyes to Say Yes.* Whole Health Books, 1996.

The story is not only about a remarkable human being, Ruth, but about the remarkable people who took the time to listen and to care and thus to make a difference.

**Gregory Davis**

Professor

OSUE County Operations

College of Food, Agricultural, and Environmental Sciences

**Ian Davis**

Associate Professor with Tenure

Veterinary Biosciences

College of Veterinary Medicine

Jacqueline Goings **Davis**, OD, MPH

Associate Professor - Clinical

College of Optometry

*Selected: Dave Eggers. What Is the What : the Autobiography of Valentino Achak Deng : a Novel. McSweeney's, 2006.*

This fictional novel based on historical facts provided me insight into the inhumane atrocities experienced by thousands of “lost boys and girls of Sudan.” It also helped to open my eyes to some of the daily challenges faced by many refugees within this country.

*What is the What* forced me to reevaluate my thoughts and judgments about the people who choose or more likely are forced to leave their native homelands. Uprooting to a country on the other side of the world where they are likely to experience significant barriers in communication, culture clashes, religious misunderstandings and overall unacceptance. Living in Columbus, Ohio, I have had the privilege to work with many eastern Africa patients in my private optometric practice as well as through my work as a clinic chief of an outreach teaching facility. This novel has given me a better understanding of these patients’ needs and desires, allowing me to hopefully become a better healthcare provider.

**Jonathan Davis**

Associate Professor with Tenure

SBS - Physiology & Cell Biology

College of Medicine

Susan H. **Delagrangé**

Associate Professor with Tenure

English

College of the Arts and Sciences

*Selected:* David Byrne. *Envisioning Emotional Epistemological Information*. Pace/MacGill Gallery, 2003. Music. Technology. Art. Architecture. Rhetoric. Theory. Performance. TED. David Byrne's creative enthusiasms have always challenged cultural and disciplinary boundaries. I return frequently to *EEE!* to recover the wonder and shock of discovery that comes from the serendipity of unexpected juxtaposition.

Allard E. **Dembe**, ScD

Professor

Health Services Management & Policy

College of Public Health

*Selected:* Allard E. Dembe. *Occupation and Disease : How Social Factors Affect the Conception of Work-related Disorders*. Yale University Press, 1996.

The publication of this book marked my transition into an academic career after having worked in the insurance industry for the previous 17 years. I still have fond memories of spending many long hours in the dusty caverns of Countway Library in Boston searching for historic relics pertaining to occupational medicine practices in the nineteenth century. It was one of the most exhilarating periods of my life. In many ways, the process of writing that book represents to me the most joyful aspects of a career in academia.



**Maureen Donovan**

Professor

University Libraries

*Selected:* Martin Collcutt, Marius Jansen and Isao Kumakura. *Cultural Atlas of Japan*. Phaidon, 1988.

While working at Princeton University in my first professional position, I participated in a pro-seminar for Japanese Studies that Professors Martin Collcutt and Marius Jansen taught. Thinking back, I realize how lucky I was to study with those two great scholars! It was a formative experience, giving me confidence to pursue the career that I have had at Ohio State. I chose this book because they collaborated on it (along with Isao Kumakura) just as they did in teaching the course. As a reference work, this atlas is somewhat dated but I still recommend it for students, travelers, and anyone wanting a broad overview of Japanese history, geography and culture.

**Theodora Dragostinova**

Associate Professor with Tenure

History

College of the Arts and Sciences

*Selected:* Klaus Bade, editor. *The Encyclopedia of Migration and Minorities in Europe : From the Seventeenth Century to the Present*. Cambridge University Press, 2011.

As a scholar of migration and minorities in Europe, I am glad to see that recently historians are paying more attention to the processes of inclusion and exclusion that continue to shape the meaning of Europe. I intend to continue teaching and researching this topic for many years to come, and this encyclopedia will be a wonderful resource to students and colleagues alike.

Melissa McCartney **Drum**  
Associate Professor with Tenure  
Endodontics  
College of Dentistry

*Selected:* Al Reader, John Nusstein and Melissa Drum.

*Successful Local Anesthesia for Resortative Dentistry and Endodontics.* Quintessence Publishing Company, 2011.

I wanted to honor my mentors, Al Reader and John Nusstein. I could not ask for a better Division or endodontic family. I am only on this journey because of your examples, guidance and support. I hope that I can shoulder your legacy and inspire in others what you instilled in me.

Barbara S. **Dunham**  
Associate Professor with Tenure  
University Libraries

*Selected:* Sara Teasdale. *Flame and Shadow.*  
The Macmillian Company, 1935.

What would life be like without poetry, the sharing of life experiences and philosophic thought? Most of us have a favorite poet or poem that helps us through good times and difficult times. While I enjoy the readings of many poets, Sara Teasdale has remained my favorite over the years. I enjoy her simplistic yet very philosophical words that cause me to reflect on my life. My favorite poem is "The Long Hill" and I have often thought of it during many life events. Tenure was one of those life events. Fresh and exciting at the beginning, moving into perseverance near the end and wondering what price I paid in my life to reach it. Somewhere along the path the excitement blurred into persistence and everything seemed lost in next steps. Turning back was not an option, only going forward to reach the end.

Rachel E. **Dwyer**

Associate Professor with Tenure

Sociology

College of the Arts and Sciences

*Selected:* Annie Dillard. *The Writing Life*. Harper & Row, 1989.

Selecting one book was harder than I expected. I look back on my reading life and see an abundance of inspirations, each a muse on my path to becoming a scholar. I settled then on a book that ruminates on writing, what we scholars do after and alongside the reading (and research). Annie Dillard captures the solitary joys and agonies of the writing life and even though her aspirations are more literary than scholarly, her words inspired me as a young student just finding my writing voice, and they continue to inspire me. One of the blurbs on the back of the book calls it “a kind of spiritual Strunk & White,” and this is exactly what it has been to me.

Thomas **Ellis**

Tenure

Orthopaedics

College of Medicine

Hamdy **Elsayed-Awad**

Associate Professor with Tenure

Anesthesiology

College of Medicine

Patricia **Enciso**

Professor

School of Teaching & Learning

College of Education and Human Ecology

*Selected:* Margaret Meek. *How Texts Teach What Readers Learn*. Thimble Press, 1988.

Margaret Meek, a British scholar of children’s literature and reading, visited Ohio State in 1990, when I was finalizing my doctoral research on engagement in reading. Her monograph captures the breadth of scholarship and complexity of observation required to describe what happens between young readers and literature. In nearly every sentence, she animates reading as though it is, itself,

a character to be chased and tricked into visibility. Her ability to 'look behind the words' alongside children inspired me to continue research in classrooms where I could hear what children and teachers have to say about stories, language, images and their own and others' lives. Perhaps because the emphasis is on the beginnings of literary understanding, Meek's essay remains an invaluable compilation of lessons on reading.

**Lilia Fernández**

Associate Professor with Tenure

History

College of the Arts and Sciences

*Selected:* Vicki L. Ruiz. *From Out of the Shadows : Mexican Women in Twentieth-Century America*. Oxford University Press, 1998.

Professor Vicki L. Ruiz has been a longtime advisor, mentor and role model for me as a scholar. Since early in my graduate career, Professor Ruiz offered support and guidance, critical feedback and a wonderful example of how to study the history of Mexican Americans, particularly women, in the United States. She is an exemplary scholar and has inspired so many students who recognize some of their own families' stories in the history she writes. She also has been a leading light for many scholars who have followed in her footsteps and have sought to live up to her ideals of intellectual rigor, collegiality and generosity. Vicki Ruiz truly has been an intellectual and personal inspiration for me and I am so glad to commemorate just one of her many books.

**David C. Flanigan, MD**

Associate Professor

Orthopaedics

College of Medicine

*Selected:* Philip Yancey and Paul Brand. *Fearfully and Wonderfully Made*. Zondervan Publishing House, 1987.

I read this book in college when I was deciding to go into Medicine for a career. I was amazed how awesome the design and function of our human bodies. The thumbprint of our Creator can be seen in who we are. It gave me immense respect of our role as physicians.

**Richard Fletcher**

Associate Professor with Tenure

Greek and Latin

College of the Arts and Sciences

*Selected:* Barbara Cassin, editor. *Vocabulaire Européen des Philosophies : Dictionnaire des Intraduisibles*. Seuil, 2004.

While, as a classicist, translation is an integral part of my day-to-day research and teaching, as a Latinist, and specifically as someone who works on Roman philosophy, it is also a major site of contestation. How was Greek philosophy translated, linguistically into the Latin language, and culturally, into Roman society? What is saved and what is lost in these translations? This book, as a dictionary of ‘untranslatables’, reflects my own commitment as a Latinist to how failures of translation are what makes Roman philosophy a success. It is this debate surrounding translation and the pivotal role of Roman literature, philosophy and culture to my identity as a classicist that have been, and will continue to be, central to my research and teaching at Ohio State.

**Brian C. Focht, PhD**

Associate Professor with Tenure

School of Physical Activity & Educational Services

College of Education and Human Ecology

*Selected:* Edmund O. Acevedo, editor. *The Oxford Handbook of Exercise Psychology*. Oxford University Press, 2012.

I selected this book because it provides a comprehensive overview of my primary area of scholarly activity, the psychology and behavioral aspects of exercise.

Nicklaus **Fogt**

Professor

College of Optometry

*Selected:* R. John Leigh and David S. Zee. *The Neurology of Eye Movements*. Fourth edition. Oxford University Press, 2006.

Dr. John Leigh was one of my earliest mentors. His enthusiasm for and dedication to oculomotor research and his constant encouragement were very important for me as a young academic.

John V. **Freudenstein**

Professor

Evolution, Ecology and Organismal Biology

College of the Arts and Sciences

*Selected:* Robert L. Dressler. *Phylogeny and Classification of the Orchid Family*. Dioscorides Press, 1993.

I selected this book because of its importance in the group of plants that I study -- the orchids. This book has been the "go-to" source for those of us working on the systematics and phylogenetic relationships of the family. It is a source of basic information and represents Bob Dressler's synthesis of his ideas of evolutionary relationships in the group. I have turned to it countless times in my career and it has been the starting place for many projects. Time moves on and we have new and powerful sources of data to use; not all Dressler's ideas have been supported, but his insights were remarkably keen and this work remains a key source of inspiration to those of us continuing this work.

Professor Ryan Jay **Friedman**

Associate Professor with Tenure

English

College of the Arts and Sciences

*Selected:* W. E. B. Du Bois. *Black Reconstruction in America : an Essay Toward a History of the Part Which Black Folk Played in the Attempt to Reconstruct Democracy in America, 1860-1880*.

Oxford University Press, 2007.

**Bruce Fudge**

Associate Professor with Tenure  
Near Eastern Languages & Cultures  
College of the Arts and Sciences

**Kentaro Fujita**

Associate Professor with Tenure  
Psychology  
College of the Arts and Sciences

*Selected:* Roger Brown. *Social Psychology*.  
Free Press, 1965.

I hope that this book inspires others as it inspired me as an undergraduate majoring in psychology. This book was the beginning of my own career in social psychology, and I owe much to the writing of Roger Brown in opening my mind and heart to the field.

**Jared Gardner**

Professor  
English  
College of the Arts and Sciences

*Selected:* Allison Davis, Burleigh B. Gardner and Mary R. Gardner. *Deep South : a Social Anthropological Study of Caste and Class*. University of South Carolina Press, 2009. This book was published 25 years before I was born, co-authored by the pioneering African American anthropologist, Allison Davis, and my grandparents, Burleigh and Mary Gardner. Although I have found myself in a different corner of the academy, I am here in large measure because of this book which inspired me long before I could read it. It sits in my office today (along with the typescript of the dissertation on which it was based) to remind me every day of my grandfather's advice to me as I first set out to graduate school in Baltimore 25 years ago: "Study like you believe studying will make the world a better place. And write that way, too."

Julie M. **Gastier-Foster**, PhD, FACMG  
Professor - Clinical  
Pathology  
College of Medicine

*Selected:* William L. Carroll and Jonathon L. Finlay, editors.  
*Cancer in Children and Adolescents*. Jones and Bartlett  
Publishers, 2010.

I selected this book in memory of Stephen J. Qualman, MD, my mentor, colleague and friend. He committed his life to the diagnosis and treatment of pediatric cancer prior to succumbing to pancreatic cancer in 2008. He provided me the opportunity to participate in the Children's Oncology Group, a commitment that I am proud to have carried on for him to this day. His memory lives on at Nationwide Children's Hospital in the varied projects aimed to promote research in pediatric and adult cancer. We will not forget his ability to interact with all types of research groups, his dedication to the field of pediatric pathology, or his willingness to accept difficult challenges. Thank you, Q, for the many life lessons that you taught in your own unique ways!

Dr. Carrie Ann **Gerber**  
Associate Professor with Tenure  
ATI - Administrative Support  
College of Food, Agricultural, and Environmental Sciences  
*Selected:* Jeff Iula and Bill Ignizio. *How I Saw It : My  
Photographic Memory of the Soap Box Derby*.  
Ringtaw Books, 2011.



M. Monica **Giusti**

Associate Professor with Tenure

Food Science & Technology

College of Food, Agricultural, and Environmental Sciences

*Selected:* Celestino Santos-Buelga, Maria Teresa

Escribano-Bailon and Vincenzo Lattanzio, editors.

*Recent Advances in Polyphenol Research*. Volume 2.

Wiley-Blackwell, 2010.

The wonderful world of polyphenols has been with us throughout our lives. Even without knowing it, polyphenols surround us in most of the plants we enjoy, plants we eat, plants that form a part of our daily lives. These polyphenols play important roles protecting the plant, and attracting insects for pollination and seed dispersal. Polyphenols contribute to the flavors and colors of our foods. In addition, we now know that these compounds can play a role on protecting us against chronic diseases. I hope this book will inspire many students and researchers to learn more about this fascinating topic.

Jonathan P. **Godbout**

Associate Professor with Tenure

Neuroscience

College of Medicine

*Selected:* Jared Diamond. *Guns, Germs, and Steel : the Fate of Human Societies*. W. W. Norton & Co., 1999.

I selected this book because I enjoy reading non-fiction science books. *Guns, Germs, and Steel* is one of my favorites. It is provocative and provides an interesting hypothesis on evolution, anthropology, and cultural development and diversity. Hypothesis driven research is what I enjoy most being a basic scientist. Developing a hypothesis and then working to determine the extent to which the hypothesis is supported by data. Dr. Diamond does an excellent job supporting his hypothesis with the evidence provided in this book.

Dr. Eric D. **Gordon**

Associate Professor - Clinical  
Veterinary Preventive Medicine  
College of Veterinary Medicine

*Selected:* James Herriot. *Every Living Thing*.  
St. Martin's Press, 1992.

Douglas **Graf**

Professor  
Knowlton School of Architecture  
College of Engineering

Eric **Green**

Professor - Clinical  
Veterinary Clinical Sciences  
College of Veterinary Medicine

Kristen J. **Gremillion**

Professor  
Anthropology  
College of the Arts and Sciences

*Selected:* Richard A. Yarnell. *Aboriginal Relationships  
Between Culture and Plant Life in the Upper Great Lakes  
Region*. University of Michigan, 1964.

Richard Yarnell was my advisor, mentor and friend. This work, based on his dissertation, inspired me to pursue the study of human-plant relationships. Though dated, it exemplifies the strengths of anthropology as a scientific discipline that investigates cultural and biological aspects of the human species past and present. This work is also a testament to Yarnell's meticulous research, clear and concise writing style, and focused intellect.

**Jay Gupta**

Associate Professor with Tenure

Physics

College of the Arts and Sciences

*Selected:* E. L. Wolf. *Principles of Electron Tunneling Spectroscopy*. Oxford University Press, 1985.

*Principles of Electron Tunneling Spectroscopy* by E. L. Wolf is a foundational text that describes the state of electron tunneling at an interesting time in the history of nanoscience, namely the advent of the scanning tunneling microscope (STM). Since its invention in 1981 by Binnig and Rohrer, the STM has become a principal tool for nanoscience due to its capabilities for atomic resolution imaging, atomic manipulation and tunneling spectroscopy. This elegantly written book is an invaluable reference for understanding the physics underlying the STM and I refer to it often in the course of my research.

**Nilendu Gupta**

Associate Professor - Clinical

Radiation Oncology

College of Medicine

**Denis Guttridge**

Professor

Molecular Virology, Immunology and Medical Genetics

College of Medicine

**Mark W. Hall, MD**

Associate Professor with Tenure

Pediatrics

College of Medicine

*Selected:* David Dodd. *The Complete Annotated Grateful Dead Lyrics*. Free Press, 2007.

I paid (and played) my way through medical school and supplemented my income during residency and pediatric critical care medicine fellowship by playing and singing these songs in various bands and venues. More important than the income, however, was the joy and liberation that the music brought me. My advice to you: stay well-rounded, stay grounded, and kick up your heels every once in a while!

**Nels E. Hansen**

Associate Professor with Tenure

ATI - Administrative Support

College of Food, Agricultural, and Environmental Sciences

*Selected:* Board On Agriculture : National Research Council. *Agriculture and the Undergraduate : Proceedings.* National Academy Press, 1992.

Dr. Donald M. Vietor served as a mentor to me as I completed my doctoral education at Texas A&M University. For me, he inspired a new vision for what agricultural education should be. I seek to make that vision a reality with each class of students I interact with at Ohio State ATI.

**Lynda J. Hartel**

Associate Professor

University Libraries

*Selected:* Mitch Albom. *Tuesdays with Morrie : an Old Man, a Young Man, and Life's Greatest Lesson.*

Doubleday, 2007.

This is one of those timeless stories that grabs you for all sorts of reasons. Morrie offers Mitch, and all of us as readers and as learners, many important life lessons.

**David L. Haury**

Professor

School of Teaching & Learning

College of Education and Human Ecology

*Selected:* David L. Hull. *Science as a Process : an Evolutionary Account of the Social and Conceptual Development of Science.* University of Chicago Press, 1988.

The author of this book draws on history, philosophy, evolutionary theory and sociology to characterize the work of scientists and the growth of scientific knowledge. The standard, tidy characterization of science as a steady accumulation of knowledge is displaced by an account of conceptual lineages resulting from an ongoing tension between cooperation and confrontation among scientists and research groups. As an educator interested in helping science students and teachers understand the nature of scientific endeavor, I have been greatly influenced by the insights so elegantly and compellingly presented in this book.

**Leah Herner-Patnode, EdD**

Associate Professor with Tenure

School of Physical Activity & Educational Services

College of Education and Human Ecology

*Selected:* Edward Pultorak, editor. *The Purposes, Practices, and Professionalism of Teacher Reflectivity : Insights for Twenty-first-century Teachers and Students.* Rowman & Littlefield Education, 2010.

I have selected this book because the theme speaks strongly to my core belief that if you can alter a person's disposition in a way that helps that person become a better teacher of all the students in the class you have helped the education system in a profound way. One great teacher can make a difference in many lives.

**Terri Hessler**

Associate Professor with Tenure

School of Physical Activity & Educational Services

College of Education and Human Ecology

*Selected:* Joseph Smith. *The Book of Mormon : Another Testament of Jesus Christ. The Doctrine and Covenants of the Church of Jesus Christ of Latter-day Saints.* Church of Jesus Christ of Latter-day Saints, 1981.

Yes, I selected a religious tome to honor my academic promotion and tenure. When I think about books that have inspired me, this one keeps pushing itself to the forefront. One of the most important concepts I learned from studying it is that knowledge created, acquired and disseminated can change individuals and the world. I think that is a perfect and pithy description of my job. May this selection also serve as a manifesto that there is nothing incompatible about believing in God and being a scientist. Oh, and if you'd like a copy for yourself, I'd be happy to pass one along. No charge!

**Professor Samuel R. Hodge, PhD**

Professor

School of Physical Activity & Educational Services

College of Education and Human Ecology

*Selected:* Samuel R. Hodge, Lauren J. Lieberman and Nathan M. Murata. *Essentials Of Teaching Adapted Physical Education : Diversity, Culture, and Inclusion.*

Holcomb Publishers, 2012.

It represents a unique blending of empirical, theoretical, philosophical, and practical understandings about adapted physical education teachers, teaching, students, and developing inclusive, equitable, and culturally responsive pedagogy in physical education.

Stephanie R. **Hoffer**

Associate Professor with Tenure

Michael E. Moritz College of Law

*Selected:* Herbert G. May and Bruce M. Metzger, editors. *The Oxford Annotated Bible, with the Apocrypha*. Revised standard edition. Oxford University Press, 1965.

As a child, I loved to read, but the library was a distance from the house. When I ran out of books, which inevitably happened around mid-week, I would pick up my father's old Oxford collegiate bible. It was the first work I'd ever encountered with footnotes and with scholarly opinions that clarified or even contradicted the plain text. Over the years of reading this same book over and over, I fell in love with the way that research and context can reveal more than one meaning within a single text. Decades later, it is still my favorite book.

Theodore **Hopf**

Professor

Political Science

College of the Arts and Sciences

Robert L. **Horton**, PhD

Professor

OSUE County Operations

College of Food, Agricultural, and Environmental Sciences

*Selected:* Margaret D. Robson. *Under the Mountain*. Henry Stewart, Inc., 1958.

"It's in vain...to recall the past, unless it works some influence upon the present."

- David Copperfield by Charles Dickens

Ian M. **Howat**

Associate Professor with Tenure

School of Earth Sciences

College of the Arts and Sciences

*Selected:* John Muir. *The Mountains of California*.

University of California Press, 1988.

"The power of imagination makes us infinite." - John Muir.

Julie M. **Hupp**, PhD

Associate Professor with Tenure

Psychology

College of the Arts and Sciences

*Selected:* Dr. Suess. *Dr. Suess's ABC*.

Beginner Books, 1963.

I selected this book because it has both professional and personal significance to me. As a Developmental Psychologist, I study and teach about children's language development. Even though I rarely get to see my research findings applied directly to benefit children's language development, I often discuss with parents and students the many benefits of reading to children. This book is an excellent example of a book that will not only teach children about letters and their sounds but does so in a way that will instill a love of reading with passages such as, "Big Q, little q, What begins with Q? The quick Queen of Quincy and her quacking quacker-oo." This book also has a personal significance to me because it is a favorite bedtime story for my son Greyson and my daughter Quincy.

Karen **Hutzel**, PhD

Associate Professor with Tenure

Art Education

College of the Arts and Sciences

*Selected:* Karen Hutzel, Flávia M. C. Bastos and Kim Cosier. *Transforming City Schools Through Art :*

*Approaches to Meaningful K-12 Learning*.

Teachers College Press, 2012.

Professor Ludmila **Isurin**

Associate Professor with Tenure

Slavic and East European Languages & Literatures

College of the Arts and Sciences

*Selected:* Annette M. B. de Groot. *Language and Cognition in Bilinguals and Multilinguals : an Introduction.*

Psychology Press, 2011.

It represents a unique work that is easily accessible, thought-provocative, inspirational, thorough, and very timely in the field of bilingualism and psycholinguistics.

Professor Thomas E. **Janini**

Associate Professor with Tenure

ATI - Administrative Support

College of Food, Agricultural, and Environmental Sciences

*Selected:* Mark R. Levin. *Liberty and Tyranny : a Conservative Manifesto.* Threshold Editions, 2009.

I selected this book because it reminded me that at the end of the day, I am responsible for myself. I cannot count on the government or any other entity to properly look out for my best interests. To do so is not only folly, but a complete abandonment of my inalienable rights. I will not trade my freedom for perceived security.

Garry W. **Jenkins**

Professor

Michael E. Moritz College of Law

*Selected:* Juan Williams. *Thurgood Marshall : American Revolutionary.* Times Books, 1998.

Growing up in my family, like so many other African-American families, stories about real-life heroes focused on civil rights legends, including many lawyers. First among them: Thurgood Marshall. He was the ultimate lawyer role model, a valiant fighter for human and civil rights, who battled steep odds. As my own teaching and research interests have focused on the study of innovative, principled, insightful leaders and organizations who change the world, Thurgood Marshall and the work of the NAACP Legal Defense Fund inspire and embody the ideal of the lawyer as leader.



Ezekiel **Johnston-Halperin**

Associate Professor with Tenure

Physics

College of the Arts and Sciences

Eloise **Kaizar**

Associate Professor with Tenure

Statistics

College of the Arts and Sciences

Merrill **Kaplan**

Associate Professor with Tenure

English

College of the Arts and Sciences

*Selected:* Michael P. Barnes. *The Runic Inscriptions of Maeshowe, Orkney*. Uppsala Universitetet, 1994.

I selected this book because the Viking Age runic graffiti in this Neolithic gravemound shows one way my two fields -- Old Norse studies and folkloristics -- overlap. Norse speakers broke into Maes Howe at least once during the medieval period. They carved their names as high up as they could reach, boasted of their sexual exploits with women, and left a doodled dragon. They also complained that the treasure reputed to lie within was not to be found. Obviously, young people have followed folklore looking for adventure, for a long, long time. In our day, they would have sneaked into an abandoned house and used spray paint to say that "Geena loves Mark" and "Tyler was here," leaving proof that they'd gone looking for that ghost everyone knows about. This is legend tripping, and it's one of the things I love being able to teach about in both folklore and Scandinavian classes.

Dr. Beth A. **Kattelman**

Associate Professor with Tenure

University Libraries

*Selected:* Eileen Blumenthal. *Puppetry : a World History*. Harry N. Abrams, Publishers, 2005.

I have been a professional puppeteer and puppet-builder for more than twenty-five years and am still fascinated by the way in which puppet performance can help us to bridge cultures, communicate across language barriers and allow

people of widely disparate backgrounds and ages to revel in a common “humanity.” Folks like Shari Lewis, Jim Henson and Julie Taymor have inspired me and I hope to be able to do the same for my students and colleagues. This book is an excellent source of information and inspiration for anyone interested in the global tradition of “animating the inanimate,” and that’s why I chose it.

Babak **Khabiri**, DO  
Associate Professor - Clinical  
Anesthesiology  
College of Medicine

*Selected:* Fernando L. Arbona, Babak Khabiri, and John A. Norton. *Ultrasound-Guided Regional Anesthesia : a Practical Approach to Peripheral Nerve Blocks and Perineural Catheters*. Cambridge University Press, 2011. This book is the first book I wrote and is a culmination of years of hard work. This book represents a major technological advancement in the practice of medicine.

Christian Kraemer **Kleinbub**  
Associate Professor with Tenure  
History of Art  
College of the Arts and Sciences

*Selected:* Georges Didi-Huberman. *Fra Angelico : Dissemblance & Figuration*. University of Chicago Press, 1995.

Dr. Siliva **Knobloch-Westerwick**  
Professor  
School of Communication  
College of the Arts and Sciences

*Selected:* Dolf Zillman and Jennings Bryant, editors. *Selective Exposure to Communication*. Routledge, 2011. In honor of my mentor, Dolf Zillman.

Dr. Ousman M. **Kobo**  
Associate Professor with Tenure  
History  
College of the Arts and Sciences

*Selected:* Marie Miran. *Islam, Histoire et Modernité en Côte d’Ivoire*. Karthala, 2006.

Yuri V. **Kovchegov**

Professor

Physics

College of the Arts and Sciences

*Selected:* Yuri V. Kovchegov and Eugene Levin. *Quantum Chromodynamics at High Energy*. Cambridge University Press, 2012.

This book, which was completed by my co-author and me late last year, summarizes the new developments in the field of strong interactions in high energy scattering. It also includes my own contributions to the field, done both at Ohio State and elsewhere. Working on this book took a large part of my time while being an Associate Professor. I feel it is appropriate to select this book for the occasion of my promotion to Full Professor.

Simge **Küçükyavuz**

Associate Professor with Tenure

Integrated Systems Engineering

College of Engineering

*Selected:* George L. Nemhauser and Laurence A. Wolsey. *Integer and Combinatorial Optimization*. John Wiley & Sons, 1988.

Many decision problems we face involve discrete choices. As a result, mixed-integer optimization, my main research area, remains a highly active and influential field to this day. This book is a classic in integer and combinatorial optimization. It is a definitive reference that I consult frequently in my research, and a book I use in my graduate course on this topic.

Marjean Taylor **Kulp**, OD, MS

Professor

College of Optometry

*Selected:* Elizabeth E. Caloroso and Michael W. Rouse. *Clinical Management of Strabismus*. Butterworth-Heinemann, 1993.

Purnima **Kumar**

Associate Professor with Tenure

Periodontology

College of Dentistry

Jean-Francois R. **Lafont**

Associate Professor with Tenure

Mathematics

College of the Arts and Sciences

*Selected:* Shel Silverstein. *The Missing Piece Meets the Big O*. Harper & Row, 1981.

Jan **Lang**

Professor

Mathematics

College of the Arts and Sciences

*Selected:* Albrecht Pietsch. *History of Banach Spaces and Linear Operators*. Birkhäuser, 2007.

This book is the masterpiece which is an inspiration to me and to others.

Stephanie **Lewis**, DVM, MS

Associate Professor - Clinical

Veterinary Preventive Medicine

College of Veterinary Medicine

*Selected:* George Krinke, editor. *The Laboratory Rat*. Academic Press, 2000.

Eugene **Leys**

Professor

Oral Biology

College of Dentistry

Weidong **Li**

Associate Professor with Tenure

School of Physical Activity & Educational Services

College of Education and Human Ecology

*Selected:* John C. Bean. *Engaging Ideas : The Professor's Guide to Integrating Writing, Critical Thinking, and Active Learning in The Classroom*. Jossey-Bass, 2011.

This is one of many books that I have read since I joined the Book Clubs on Instructional Enhancements at the School of Physical Activity and Educational Services. Those books have really opened the door for me to strive for teaching excellence.

**Yebo Li**

Associate Professor with Tenure

Food, Agricultural, and Biological Engineering

College of Food, Agricultural, and Environmental Sciences

*Selected:* Michael R. Lindeburg. *FE Review Manual : Rapid Preparation for the Fundamentals of Engineering Exam.*

Third edition. Professional Publications, 2011.

I hope more engineering students can take FE exams and become professional engineers.

**Song Liang**

Associate Professor with Tenure

Environmental Health Sciences

College of Public Health

**Lisa K. Libby**

Associate Professor with Tenure

Psychology

College of the Arts and Sciences

*Selected:* Robin R. Vallacher and Daniel M. Wegner.

*A Theory of Action Identification.* L. Erlbaum, 1985.

This book explores the psychological significance of the fact that any action can be understood on many different levels ranging from concrete to abstract. I chose this book because it has had a profound impact on my thinking and the direction of my research, from graduate school to the present. To me, reading this book was not simply “following lines of print” but rather was “shaping my career,” and I am ever grateful to the authors for their rich and insightful volume.

**Desheng Liu**

Associate Professor with Tenure

Geography

College of the Arts and Sciences

*Selected:* Noel A. C. Cressie and Christopher K. Wikle.

*Statistics for Spatio-Temporal Data.* Wiley, 2011.

I selected this book because it is written by my mentor and colleague, Professor Noel Cressie. I am so fortunate to have the opportunity to work with Professor Cressie over the past several years. He has been instrumental in my career development at OSU. I am extremely grateful for his

support and guidance. This book has been honored with the 2011 PROSE Award in Mathematics. It provides a state-of-the-art presentation of the statistics of spatio-temporal processes. This book will surely become a classic on spatio-temporal statistics.

**Jun Liu**

Associate Professor with Tenure  
Biomedical Engineering  
College of Engineering

**Morgan Y. Liu**

Associate Professor with Tenure  
Near Eastern Languages & Cultures  
College of the Arts and Sciences

*Selected:* Morgan Y. Liu. *Under Solomon's Throne : Uzbek Visions of Renewal in Osh*. University of Pittsburg Press, 2012.

I chose my own book honestly because I believe it would benefit OSU students and faculty. *Under Solomon's Throne* was written to be useful to students as a rare ethnography of Central Asian life today, what ethnic Uzbeks in this very understudied part of the world (here, Kyrgyzstan) are actually thinking, saying, and doing. The book also tries to show how social theory sheds light on societies facing tremendous change (here, the collapse of Communism and the "revival" of Islam after decades of Soviet repressions). In light of recent tragic pogroms in the very city being studied in this book (2010 in Osh, Kyrgyzstan), this book will be interesting to those in political science, international relations, security studies, as well as the general public.

**Zhenguo Liu**

Tenure  
Internal Medicine  
College of Medicine

Raghu **Machiraju**

Professor

Computer Science and Engineering

College of Engineering

*Selected:* Edward R. Dougherty and Michael L. Bittner.

*Epistemology of the Cell : a Systems Perspective on Biological Knowledge.* IEEE Press, 2011.

I am at a transition point in my own academic career wherein problems of biology and life-sciences hold my attention and pique my curiosity. The modeling of cellular processes is of utmost interest to me. This wonderful paean about the cell motivated me immensely and I thank the authors and fellow scholars for providing this needed impetus.

Laura **Mackner**

Associate Professor with Tenure

Pediatrics

College of Medicine

Mona **Makhija**

Professor

Management and Human Resources

Fisher College of Business

Douglas **Martin**

Associate Professor - Clinical

Radiation Oncology

College of Medicine

Stanley I. **Martin**, MD  
Associate Professor - Clinical  
Internal Medicine  
College of Medicine

*Selected:* Stan Lee and John Buscema. *How To Draw Comics the Marvel Way*. Simon and Schuster, 1984.

Although a career in medicine somehow sidetracked me from ever becoming a comic book artist, as a child it was this book that first taught me how to make the ideas in my head become a reality. Without the confidence and tools it gave me, I'm not sure I ever would have dreamed of becoming a physician in the first place much less been able to focus and apply myself in a productive way. Plus, who doesn't like doodling a picture of Batman in the corner of their term paper?

Joy **McCorriston**  
Professor  
Anthropology  
College of the Arts and Sciences

*Selected:* Freya Stark. *A Winter in Arabia*. E. P. Dutton & Company, 1940.

Miss Freya Stark epitomizes a spirit of adventure and discovery with an anthropological sensitivity to local cultures. An intrepid traveler who financed her unorthodox voyages with her royalties and who was barred from the Royal Geographic Society for her sex, she is an inspirational reminder of what women can do in hostile circumstances. In her narrative, *A Winter in Arabia*, she describes the challenges and tensions of an all-women archaeological team -- Gertrude Caton-Thompson, Freya Stark, and Alinor Gardiner -- pioneering excavations in Hadramawt, Yemen. Like F.S., my travels, work, and finally passionate affection for Arab people I encountered took me across the Middle East. It is to its inhabitants and the help and hospitality I received there that I owe the success of my research and its pivotal importance in my career.



Dr. Melanie J. **McGurr**

Associate Professor with Tenure  
University Libraries

*Selected:* Jane Austen. *Persuasion : an Annotated Edition*. Belknap Press of Harvard University Press, 2011.

I'm a serial Jane Austen reader. I read and listen to Austen's works annually. Every time I notice something new. A funny line I missed before, a theme, or a nuance in a character I never noticed in previous readings. And as I get older, my favorite novel changes. My younger self loved the passion of Mr. Darcy and Elizabeth Bennett from *Pride and Prejudice*; however, my 40ish self finds the autumnal romance of Anne Elliot and Captain Wentworth of *Persuasion* on my mind. Lately I've become more aware of themes of second chances, forgiveness, and redemption in the novel. Anne and Captain Wentworth would tell me that some things are worth waiting for...that there is such a thing as a second chance if you are willing to make it happen. I'm still not so sure. But I love to experience their story over and over again, and I'm happy I can share this wonderful edition with my fellow readers.

Jack J. **McNamara**

Associate Professor with Tenure  
Mechanical & Aerospace Engineering  
College of Engineering

*Selected:* Raymond L. Bisplinghoff, Holt Ashley and Robert L. Halfman. *Aeroelasticity*. Addison-Wesley Publishing Company, 1955.

*Aeroelasticity* is a classical textbook authored by legends in my field. While the problems over time have evolved and become more complex, the fundamental principles in *Aeroelasticity* remain relevant many decades later. My hope is to someday be regarded as highly as its authors.

Brian B. **McSpadden Gardener**

Professor

Plant Pathology

College of Food, Agricultural and Environmental Sciences

*Selected:* Gail L. Schumann and Cleora J. D'Arcy.

*Hungry Planet : Stories of Plant Diseases.* The American Phytopathological Society, 2012.

I selected this book because all students need to be aware that plant health is fundamental to food security.

Dean J. **Mikami**, MD, FACS

Associate Professor

Surgery

College of Medicine

*Selected:* Kenric Murayama, Bipan Chand, Shanu Kothari, Dean Mikami, and Alex Nagle, editors. *Evidence-based Approach to Minimally Invasive Surgery.* Ciné-Med Publishing, 2012.

Jay M. **Mirtallo**

Professor - Clinical

College of Pharmacy

*Selected:* Don Francke, Clifton J. Latiolais, Gloria N. Francke and Norman F. H. Ho. *Mirror to Hospital Pharmacy : a Report of the Audit of Pharmaceutical Service in Hospitals.* American Society of Hospital Pharmacists, 1964.

This book commemorates my mentor, Clifton J. Latiolais who instilled in me an enthusiasm for excellence. The "Mirror" as it is known in health system pharmacy was a critique of hospital pharmacy practice supported by key professional pharmacy societies. This survey provided data that was used by many of Dr. Latiolais' students and others to develop strategies to improve hospital pharmacy practice in a variety of health care settings. This data driven approach to system improvements is a key contribution to the practice of health system pharmacy.

Thomas K. **Mitchell**

Associate Professor with Tenure

Plant Pathology

College of Food, Agricultural, and Environmental Sciences

*Selected:* C. Lee Campbell, Paul D. Peterson, and Clay S. Griffith. *The Formative Years of Plant Pathology in the United States*. APS Press, 1999.

This book details the beginnings of the art and discipline of Plant Pathology in the United States. In a very real sense, researchers like myself are standing on the shoulders of these founding pioneers. The author of this book, Dr. Lee Campbell, was a professor at North Carolina State University, where I earned my PhD. He was not only a talented scientist and writer, but also a deep thinker and philosopher. Through long discussions, he taught me what a PhD is really about. He taught me how to critically think and inspired me to spend time to philosophize with my colleagues. For that, I will always be thankful. The day this book was published, Dr. Lee Campbell suddenly passed away. It is an honor to offer him this tribute.

Jennifer **Mitzen**

Associate Professor with Tenure

Political Science

College of the Arts and Sciences

*Selected:* Hannah Arendt. *The Human Condition*. University of Chicago Press, 1958.

I selected this book because by reading Hannah Arendt I learned to think differently about power and the nature of politics and I still find re-reading her work to be a continuing provocation to imagine new political possibilities.

Rebecca **Nagy**

Associate Professor - Clinical

Internal Medicine

College of Medicine

Serge Patrick **Nana-Sinkam**, MD

Tenure

Internal Medicine

College of Medicine

*Selected:* Ron Suskind. *A Hope in the Unseen : an American Odyssey from the Inner City to the Ivy League*. Broadway Books, 2005.

Michael A. **Neblo**

Associate Professor with Tenure

Political Science

College of the Arts and Sciences

*Selected:* Jürgen Habermas; translated by William Rehg. *Between Facts and Norms : Contributions to a Discourse Theory of Law and Democracy*. MIT Press, 1996.

Gregory J. **Nixon**, OD, FAAO

Professor - Clinical

College of Optometry

*Selected:* Doris Kearns Goodwin. *Team of Rivals : the Political Genius of Abraham Lincoln*. Simon & Schuster, 2005.

It highlights that the greatness of a man can be measured by their work, resolve, integrity, and ability to work with others.

Dorothy **Noyes**

Professor

English

College of the Arts and Sciences

*Selected:* Yücel Demirel. *Tören, Simge, Siyaset : Türkiye’de Newroz ve Nevruz Kutlamaları*. Dipnot Yayınları, 2012.

Drawing on the author’s 2004 Ohio State dissertation, this book deals with Kurdish New Year’s celebrations in southeastern Turkey and Turkish state reconstructions of the holiday. Yücel Demirel was the first of our folklore students to address the centrality of traditional performance genres to vernacular politics: this is now a focus of our interdisciplinary program. In his time at Ohio State, Yücel exercised an extraordinary ethical influence on his students in NELC, his grad student colleagues at the Center for Folklore Studies, and his professors, among whom I was fortunate to be counted. Today he brings the insights of folklore and performance studies to his teaching as Associate Professor of Political Science at Kocaeli University in Turkey.

James **O’Brien**

Professor

Internal Medicine

College of Medicine

Sean **O’Sullivan**

Associate Professor with Tenure

English

College of the Arts and Sciences

*Selected:* Stanley Cavell. *Pursuits of Happiness : the Hollywood Comedy of Remarriage*. Harvard University Press, 1981.

When I first read Stanley Cavell’s essay on *The Lady Eve*, as an undergraduate in a senior seminar, I discovered the immense possibilities and pleasures of writing about film. I am grateful to P. Adams Sitney, my professor in that seminar, for introducing me to this wonderful book which fuses philosophy, close reading, and imaginative interconnection, while illuminating the particular genius of Hollywood comedies of the 1930s and 1940s. Later on,

as I contemplated applying to graduate school, I had the temerity to introduce myself to Professor Cavell, by showing him an essay inspired by the work of this book. Since then, Stanley has been an ideal mentor : generous, brilliant, inquisitive, charming. My first book, on the British filmmaker Mike Leigh, is fortunate to bear an endorsement on its back cover from Stanley Cavell -- a great honor that I cherish.

Jennifer **Ottesen**

Associate Professor with Tenure

Biochemistry Administration

College of the Arts and Sciences

Maria **Palazzi**

Professor

Design

College of the Arts and Sciences

*Selected:* Edward R. Tufte. *Envisioning Information*.

Graphics Press, 1990.

*Envisioning Information* is a book about information design.

The design strategies and illuminating visual examples presented by Tufte have been influential to me as a designer. The book itself is a beautiful design artifact that honors the finest traditions of book design, layout and production.

Andre Francis **Palmer**

Professor

Chemical and Biomolecular Engineering

College of Engineering

*Selected:* Karl M. Kadish, Kevin M. Smith and Roger

Guilard, editors. *The Porphyrin Handbook : Volume 3 :*

*Inorganic, Organometallic and Coordination Chemistry*.

Academic Press, 2000.

My undergraduate mentor, the late Professor Peter Hambright, introduced me to porphyrins and their important role in chemistry and biology. This initial interest prompted me to develop strategies to rationally engineer hemoglobin to yield safe and efficacious red blood cell substitutes.

Quintin **Pan**  
Tenure  
Otolaryngology  
College of Medicine

Chan E. **Park**  
Professor  
East Asian Languages & Literature  
College of the Arts and Sciences  
*Selected: Marshall R. Pihl. The Korean Singer of Tales.*  
Harvard University Press, 1994.

Linda T. **Parsons**  
Associate Professor with Tenure  
School of Teaching & Learning  
College of Education and Human Ecology  
*Selected: Louise M. Rosenblatt. The Reader, the Text, the Poem : the Transactional Theory of the Literary Work.*  
Southern Illinois University Press, 1994.  
Many theorists have influenced my thinking and research. Csikszentmihalyi conceptualized the flow experience, Nell crystalized reading for pleasure, and Lakoff and Johnson highlighted the importance of the metaphors in our lives. While Iser and Eco articulated visualization of the story world, Benton and Tolkien established its parameters, and Encisco, Wilhelm, and Whitin created ways to document its existence. Oldfather pioneered researching with rather than on children. Rosenblatt, however, created the bedrock upon which the story world stands by envisioning that the reader, the text, and the poem exist in a transactional relationship. This transaction is the basis of my work with texts and with readers. I am eternally grateful that Rosenblatt's work recognizes the dynamic interplay that fosters each reader's unique interpretive response.

Mark **Parthun**  
Professor  
Molecular and Cellular Biochemistry  
College of Medicine

Pierce A. **Paul**

Associate Professor with Tenure

Plant Pathology

College of Food, Agricultural, and Environmental Sciences

*Selected:* Michael Borenstein, Larry V. Hedges, Julian P. T. Higgins, and Hannah R. Rothstein. *Introduction to Meta-Analysis*. John Wiley & Sons, 2009.

As a Plant Disease Epidemiologist with research and extension responsibilities for diseases of cereal crops, the very essence of my research has been the exploration of modern statistical and data mining techniques in the study of diseases of corn and wheat on a regional and national scale. In this era of collaborative research, my program has been at the forefront of several multi-state projects, contributing to the analysis of data from multiple studies using a technique called meta-analysis. Meta-analysis has played a pivotal role in the synthesis of findings from these studies, the formulation of new hypotheses for ongoing research in my program, and most importantly, for the development of disease management guidelines both locally and nationally. *Introduction to Meta-Analysis* gives a very clear and easy-to-understand presentation of the concepts and elements of meta-analysis, and would be an invaluable resource for both students and scientists interested in using this technique.

Todd **Pesavento**

Professor - Clinical

Internal Medicine

College of Medicine



Ellen **Peters**

Professor with Tenure

Psychology

College of the Arts and Sciences

*Selected:* Sarah Lichtenstein and Paul Slovic, editors.  
*The Construction of Preference*. Cambridge University Press, 2006.

I selected this book because of the profound effect these two researchers have had on the field of judgment and decision making and on my own research. Paul Slovic, in particular, has been a great mentor, colleague, and friend to whom I am deeply indebted.

Alexander **Petrov**

Associate Professor with Tenure

Psychology

College of the Arts and Sciences

Gilbert E. **Pierce**, OD, PhD

Professor - Clinical

College of Optometry

*Selected:* William J. Benjamin. *Borish's Clinical Refraction*. Second edition. Butterworth Heinemann/Elsevier, 2006.

Dr. Irvin Borish was considered by many to be the father of modern optometry. His legacy will live on in our profession for years to come. This volume is a tribute to the teachings of Dr. Borish. His initial edition, published in 1949, is a classic optometry text. I refer to the newer volumes often in my classroom and clinical teaching.

Barbara A. **Piperata**

Associate Professor with Tenure

Anthropology

College of the Arts and Sciences

*Selected:* J. R. R. Tolkien. *The Hobbit, or, There and Back Again*. Houghton Mifflin, 1973.

I chose this book because it encourages all of us to reject the comforts of the known, take risks, explore the world around us with an open mind and allow those experiences to transform us. This is a prerequisite for any worthwhile scholarly pursuit and has been especially relevant for me

as an anthropologist. I hope that in choosing this book I will encourage others who have yet to read it, to pick it up and allow it to inspire them as it has inspired me.

“There is nothing like looking, if you want to find something. You certainly usually find something, if you look, but it is not always quite the something you were after.”

-- J.R.R. Tolkien, *The Hobbit*

Michael **Poirier**

Associate Professor with Tenure

Physics

College of the Arts and Sciences

Daniel M. **Prevedello**, MD

Associate Professor

Neurological Surgery

College of Medicine

*Selected:* Aldo Cassol Stamm, editor. *Transnasal Endoscopic Skull Base and Brain Surgery : Tips and Pearls*. Thieme, 2011.

Danielle Ooyoung **Pyun**

Associate Professor with Tenure

East Asian Languages & Literature

College of the Arts and Sciences

*Selected:* A. Charles Muller and Cuong T. Nguyen, editors. *Wŏnhyo's Philosophy of Mind*. University of Hawai'i Press, 2012.

I selected this book because it is about the teaching of my favorite Korean philosopher, Wŏnhyo, of the 7th century. Wŏnhyo's philosophy always reminds me of the power of the human 'mind' that can transform our reality and enlighten our soul.

Gireesh **Rajashekara**

Associate Professor with Tenure

Veterinary Preventive Medicine

College of Veterinary Medicine

*Selected:* Melissa H. Brown, Edward W. Yu and Qijing Zhang. *Microbial Efflux Pumps Current Research*. Caister Academic Press, 2013.

I selected this book edited by one of my mentors and a collaborator, Dr. Qijing Zhang, which provides a comprehensive understanding of antimicrobial resistance and spread in bacteria. This area of research is highly relevant to my research program focused on identifying antimicrobials alternative to antibiotics. Antimicrobial resistance is a significant public health issue and understanding the basis for the emergence of resistant bacteria is critical in combating this huge problem.

Particularly it is even more significant in the context of the recent push for reducing or banning the use of antibiotics in food animal production.

Chad A. **Rappleye**, PhD

Associate Professor with Tenure

Microbiology Administration

College of the Arts and Sciences

*Selected:* Stanley Maloy, Kelly T. Hughes, and Josep Casadesús, editors. *The Lure of Bacterial Genetics : a Tribute to John Roth*. ASM Press, 2011.

I selected this book as an acknowledgement of the impact John Roth has had on my life and career. His course in genetics and experiences I had working in his lab as an undergraduate inspired my academic path and continue to greatly influence both my approach to scientific research and my teaching philosophy.

**Emily B. Rhoades**

Associate Professor with Tenure

Human and Community Resource Development

College of Food, Agricultural, and Environmental Sciences

*Selected:* Kristina Boone, Terry Meisenbach, and Mark Tucker. *Agricultural Communications : Changes and Challenges*. Iowa State University Press, 2000.

I selected this book because of the impact it has had on my teaching. While a very basic book covering our field, it was one of the first to pull all of our history into one academic publication. Starting as a new professor, I found solace in this book for giving me many resources for the courses I taught. When people want to know how our field started this book is always my first stop. I also credit two of the authors for my successes. They have served as great mentors for me in my career, and have influenced how I do research and teach.

**Ken Rinaldo**

Professor

Art

College of the Arts and Sciences

*Selected:* Rachel Carson. *Silent Spring*. Houghton Mifflin, 2002. 40th anniversary edition.

Rachel Carson's book *Silent Spring* inspired my ecological thinking surrounding the interrelated aspects of human pesticide pollution and the death of songbirds and other animal species.

It was a science book delivered with a poetic voice and unified the art of good writing with an important ecological message that still resonates with me to this day. As we continue to move into an increasingly technologically mediated world, we must not forget the natural systems to which we all are symbiotically intertwined.

**Jenny E. Robb**

Associate Professor with Tenure

University Libraries

*Selected:* Scott McCloud. *Understanding Comics*. Paradox Press, 2000.

Lynette **Rogers**

Associate Professor with Tenure

Pediatrics

College of Medicine

Eugenia R. **Romero**

Associate Professor with Tenure

Spanish & Portuguese

College of the Arts and Sciences

*Selected:* Suso de Toro. *Non Volvas : Filla da Madrugada*. Xerais de Galicia, 2000.

I selected this book because it deals with history and the role of women. It offers a vindication for all the violence against women in Galicia (and all over the world). It is a book about memory and about survival. It was also the first novel I was able to read entirely in Galacian, and the one novel that connects both my love for Spain and for Latin America.

Nancy Ann **Rudd**, PhD

Professor

Consumer Sciences

College of Education and Human Ecology

*Selected:* Sarah Grogan. *Body Image : Understanding Body Dissatisfaction in Men, Women, and Children*.

Second edition. Routledge, 2008.

I selected this book because it covers a variety of critical research studies in the field of body image -- perceptual, attitudinal, and behavioral. Many of these studies have informed my own research program at The Ohio State University, as well as studies by my graduate students. As we come to a fuller understanding of the importance of body image in our culture, then we can begin to empower all humans to embrace their bodies, build their self-esteem, and practice healthy behaviors related to appearance.

Anjali **Satoskar**

Associate Professor - Clinical

Pathology

College of Medicine

Joseph **Scheerens**

Professor

Horticulture and Crop Science

College of Food, Agricultural, and Environmental Sciences

Andrew **Schwaderer**

Associate Professor - Clinical

Pediatrics

College of Medicine

Kristina **Sessa**

Associate Professor with Tenure

History

College of the Arts and Sciences

Jeff S. **Sharp**

Professor

School of Environment and Natural Resources

College of Food, Agricultural, and Environmental Sciences

*Selected: Walter Rochs Goldschmidt. As You Sow : Three Studies in the Social Consequences of Agribusiness.*

Allanheld, Osmun, 1978.

This book is a foundational text in rural sociology and the sociology of agriculture that I was introduced to during graduate school. I have been drawing on it in my teaching and research since arriving at Ohio State and I expect to continue to do so in the future. In fact, I suspect that the quest to improve community resilience in response to ecological and climate challenges will only increase the salience of this book in the coming years. I appreciate that through this book I share a connection and inspiration with several of my teachers and colleagues, including Paul Lasley, Jan Flora and Linda Lobao. Finally, I dedicate my selection of this book to my wife, Julie, and my children, Megan and Gabe, both of whom have intuited some of the key ideas of this book in their own experience of community in our neighborhood of Clintonville.

Louisa Ilaria **Shea**

Associate Professor with Tenure

Comparative Studies

College of the Arts and Sciences

*Selected:* Oleg Kulik. *Nichto Nechelovecheskoe Mne Ne Chuzhdo*. Kerber Verlag (Bilingual edition), 2007.

Han-Wei **Shen**

Professor

Computer Science and Engineering

College of Engineering

Suzanne Maura **Silver**

Associate Professor with Tenure

Art

College of the Arts and Sciences

*Selected:* Savine Faupin, Christophe Boulanger and François Piron. *Habiter Poétiquement le Monde : Exposition Présentée du 25 Septembre 2010 Au 30 Janvier 2011*. Lille Métropole Musée d'Art Moderne, d'Art Contemporain et d'Art Brut, 2010.

*Habiter Poétiquement le Monde* documents an inspirational inaugural exhibit from a museum in Lille that houses the unusual combination of collections of modern art, contemporary art, and art brut under one roof. The book honors builders of the imagination -- visionary artists, architects, writers, and filmmakers, some of whom are self-taught, who "live poetically in this world" and interpret and transform the everyday into works of art. The sculpture of Etienne-Martin, a former professor from my formative years at the Ecole Nationale Supérieure des Beaux Arts in Paris, is featured in this book.

Jennifer A. **Sipos**, MD  
Associate Professor - Clinical  
Internal Medicine  
College of Medicine

*Selected:* K. Patrick Ober. *Mark Twain and Medicine : "Any Mummy Will Cure."* University of Missouri Press, 2003.

I have selected this book because it was written by my first mentor. Dr. Ober was my favorite professor in medical school and residency. He has a wonderful sense of humor, has a tremendous rapport with his patients and students, and can make any lecture entertaining while still very informative. He inspired me to go into the field of endocrinology.

Laureen H. **Smith**  
Associate Professor with Tenure  
College of Nursing

*Selected:* Michael J. Karcher and Michael J. Nakkula, editors. *Play, Talk, Learn : Promising Practices in Youth Mentoring.* Jossey-Bass, 2010.

I selected this book because the cross-age mentoring approach has been foundational in my program of research. In my work, I strive to engage adolescents as community assets to improve the lifestyle patterns and reduce risk behaviors of younger children.

Declan **Smithies**  
Associate Professor  
Philosophy  
College of the Arts and Sciences

*Selected:* Declan Smithies and Daniel Stoljar, editors. *Introspection and Consciousness.* Oxford University Press, 2012.



Wendy G. **Smooth**

Associate Professor with Tenure

Women's, Gender and Sexuality Studies

College of the Arts and Sciences

*Selected:* Linda Faye Williams. *The Constraint of Race : Legacies of White Skin Privilege in America*. Pennsylvania State University Press, 2003.

This book represents so much of my training and understanding of power and inequality in US society. Most importantly, it sheds light on how public policies are used to maintain existing hierarchies. It contributes to our thinking on the complexities of US race history, gender inequality, citizenship, and the politics of inclusion by examining concrete policies that create and ensure the persistence of inequality. Linda Faye Williams, the author, was my mentor who always reminded me that the role of a scholar invested in social change is simple. Use your life and your scholarship to "make a better world." In research, teaching and service she exemplified that imperative, and in all that I do, I too am driven by its force. After reading this book, I imagine you too will be inspired to "make a better world."

David **Stebenne**

Professor

History

College of the Arts and Sciences

*Selected:* Eric Foner. *The Fiery Trial : Abraham Lincoln and American Slavery*. W. W. Norton & Company, 2010.

It's the best book we have on how Lincoln came to support the idea of equality before the law for African Americans. Given the world in which he grew up (where strong racial prejudice was common) and his very limited formal education (approximately three years in all), his eventual embrace of racial equality was truly remarkable, and this book tells that story vividly and effectively.

Professor David **Steigerwald**

Professor

History

College of the Arts and Sciences

*Selected:* Christopher Lasch. *The True and Only Heaven : Progress and Its Critics*. Norton, 1991.

To a Mentor in the Independence of Mind.

Kurt B. **Stevenson**, MD, MPH

Professor

Internal Medicine

College of Medicine

*Selected:* Clayton M. Christensen, James Allworth, and Karen Dillon. *How Will You Measure Your Life?* Harper Business, 2012.

This book provides valuable insight into making important life decisions and in developing a career path. I feel it would be a benefit to any student attending The Ohio State University.

Leslie **Stoel**

Professor

Consumer Sciences

College of Education and Human Ecology

Margaret M. **Sumner**

Associate Professor with Tenure

History

College of the Arts and Sciences

*Selected:* Susan Phinney Conrad. *Perish the Thought : Intellectual Women in Romantic America, 1830-1860*.

Oxford University Press, 1976.

Susan Conrad approached her study of early American intellectual women with an interdisciplinary blend of feminist perspective, literary analysis, and historical research that I have always admired and tried to emulate in my own scholarship and teaching. I first discovered *Perish the Thought* as an undergraduate, wandering around the library in search of a paper topic for an American history course. I was shocked at the many women Conrad highlighted in five short chapters -- all women unknown to me. I was fascinated by their writings, all produced in the midst of busy lives as mothers, wives, and teachers. Finally, I was angry that very few of these women or their writings were ever mentioned in my American history courses. I put down this book and instantly wanted to know more. Thanks to Conrad, I found my paper topic for that semester, an intellectual standard for my future scholarship, and a book that, after more than three decades, continues to inspire many of my students to want to know more.

Zucaï **Suo**

Professor

Biochemistry Administration

College of the Arts and Sciences

*Selected:* Alan Fersht. *Structure and Mechanism in Protein Science : a Guide to Enzyme Catalysis and Protein Folding*. W. H. Freeman, 1999.

The author, Sir Alan Fersht, is distinguished for his pioneering work on protein folding. His book and its earlier versions have taught and inspired me to perform in-depth structure-function relationships studies of enzymes. It is also an excellent reference book for the Enzymology, Proteins, and Physical Biochemistry courses which I have taught at The Ohio State University.

Tatiana **Suspitsyna**

Associate Professor with Tenure

School of Educational Policy & Leadership

College of Education and Human Ecology

*Selected:* Henri Lefebvre. *The Production of Space*. Blackwell, 1991.

This great work by Henri Lefebvre, a grand maître of French social theorists and Marxist intellectuals, teaches to look for relations of power in the most widely used, yet taken-for-granted of places: the urban space. In cities small and large, the landscape, architecture, streets and roads signify conceptions of power and order that have shaped the lives and practices of humans over time. No geographers or urban planners, scholars of higher education too can adopt Lefebvre's prism to ask what practices of empowerment and disenfranchisement their campuses engage through their classrooms, offices, student centers, libraries and stadiums, and how these spaces can be changed to produce a socially just education.

Sue **Sutherland**

Associate Professor with Tenure

School of Physical Activity & Educational Services

College of Education and Human Ecology

*Selected:* Ben Dyson and Ashley Casey, editors.

*Cooperative Learning in Physical Education : a Research-based Approach*. Routledge, 2012.

This book is the first collection on cooperative learning in physical education and, as such, will be a great contribution to the field. It aligns closely with my philosophy of an experiential based, student-centered pedagogy within physical education.

Jonathan **Thackeray**

Associate Professor - Clinical

Pediatrics

College of Medicine

**S. Thikkurissy, DDS, MS**  
Associate Professor with Tenure  
Pediatric Dentistry  
College of Dentistry

*Selected:* Antoine de Saint-Exupéry. *Le Petit Prince*.  
Gallimard Jeunesse, 2009.

The book I have selected is *Le Petit Prince* by Antoine de Saint-Exupéry. I have read and re-read this book over the years. I have found that during different stages of my life, in times of great challenge -- it has adapted and I read different meanings. The book retains the sense of wonder and amazement that children naturally bring -- and it reminds me to look around and take in the beauty that beats in every breath we take. One quote that stands out to me is: "Voici mon secret. Il es très simple: on ne voit bien qu'avec le cœur. L'essentiel est invisible pour les yeux," which translates into "Here is my secret. It is very simple: it is only with the heart that one can see rightly: What is essential is invisible to the eye." I hold this quote very dear to my heart. It speaks of great depth. In the health care profession, we have a sacred right and responsibility to take care of children, keep them out of pain and help them live a full life, in which they can look at the wonders that surround us. This responsibility, this privilege is something that my two mentors, Dennis McTigue and Paul Casamassimo instill in me every day through their example, and something I see as I uncover the world through the eyes of my son, Bobban. Despite being a pediatric dentist -- 'it's not about the teeth.'

**Mary Thomas**  
Associate Professor with Tenure  
Geography  
College of the Arts and Sciences

*Selected:* Sara Ahmed. *On Being Included : Racism and Diversity in Institutional Life*. Duke University Press, 2012. Commitments to diversity do not necessarily result in changes in institutional practices. If universities wish to be spaces of anti-racism and anti-sexism, they must change practices and confront white supremacy and masculinist power structures.

Judith **Tonhauser**

Associate Professor with Tenure

Linguistics

College of the Arts and Sciences

*Selected:* Jürgen Bohnemeyer. *The Grammar of Time Reference in Yukatek Maya*. Lincom Europa, 2002.

This book describes how Yukatek Maya, a tenseless language spoken in Mexico, makes reference to time. I was given a copy of this book by my advisor in Germany when I told him of my decision to focus my career on exploring meaning in languages that are under-represented in linguistic research. This book has ever since guided my explorations of temporal reference in Paraguayan Guaraní.

Richard **Torrance**

Professor

East Asian Languages & Literature

College of the Arts and Sciences

Hsian-Hua **Tseng**

Associate Professor with Tenure

Mathematics

College of the Arts and Sciences

*Selected:* David A. Cox and Sheldon Katz. *Mirror Symmetry and Algebraic Geometry*. American Mathematical Society, 1999.

This is perhaps the most important book which helped me in developing the knowledge and skills needed to pursue the line of research that I've been doing since graduate school.

Katja R. **Turner**, MD  
Associate Professor - Clinical  
Anesthesiology  
College of Medicine

*Selected:* Maxie Wander. *Leben Wär' eine Prima Alternative : Tagebuchaufzeichnungen un Briefe*. Luchterhand, 1984.

I read this book as a young girl not knowing too much about breast cancer. The letters published in this book written to her friends and family prior to her death were very moving, and inspired me to become a physician to contribute finding a cure for this devastating disease.

Yael **Vodovotz**

Professor  
Food Science & Technology  
College of Food, Agricultural, and Environmental Sciences  
*Selected:* José Miguel Aguilera. *Edible Structures : The Basic Science of What We Eat*. CRC Press, 2012.  
It's the way I have always defined food.

Maureen P. **Walsh**

Associate Professor with Tenure  
University Libraries

*Selected:* Cormac McCarthy. *The Road*. Alfred A. Knopf, 2006.

Following the granting of tenure and promotion, I purchased a number of Pulitzer Prize winning works of fiction that I had not previously read. I brought *The Road* with me on a late summer vacation. It was a wonderful feeling to sit by the water and read such a hauntingly beautiful and profoundly moving novel, not for work or research, but just for reading.

Pedro **Weisleder**, MD, PhD  
Professor - Clinical  
Pediatrics  
College of Medicine

*Selected:* Geoffrey Miller, editor. *Pediatric Bioethics*.  
Cambridge University Press, 2010.

Bioethics, in general, encompasses some of the moral values that define a society and yet have universal resonance. The book *Pediatric Bioethics* specifically addresses ethical questions that concern those who care for children and adolescents. This volume provides an excellent framework upon which one can build an in-depth knowledge of the topic.

Andreá N. **Williams**  
Associate Professor with Tenure  
English  
College of the Arts and Sciences

*Selected:* P. Gabrielle Foreman. *Activist Sentiments : Reading Black Women in the Nineteenth Century*.  
University of Illinois Press, 2009.

In multiple ways, this book is about how black women thinkers have contributed so much to their communities and chosen professions. Nineteenth-century authors such as Frances E. W. Harper and Amelia Johnson aimed for their writing to pursue social justice and the high ideals of art. Much like the women about whom she writes in this book, literary historian and critic P. Gabrielle Foreman is an amazing model of talent, wisdom and activism. I am inspired by all these women's legacies.

Patricia **Witman**  
Associate Professor - Clinical  
Pediatrics  
College of Medicine



Loren E. **Wold**

Associate Professor with Tenure

Pediatrics

College of Medicine

*Selected:* Eric P. Widmaier. *The Stuff of Life : Profiles of the Molecules that Make Us Tick*. H. Holt & Company, 2002.

Dr. Eric Widmaier was the first professor to introduce me to the wonders of physiology. This book is a great example of Dr. Widmaier's ability to break complex physiological concepts into understandable concepts. To him, I owe a debt of gratitude for instilling in me the goal of working hard and always doing my best. To Drs. Jun Ren, Amy Davidoff, Robert Kloner, Robert Nordlie and Margaret Nordlie, thank you for molding me into the person I am today, both personally and professionally. To my family, thank you for allowing me to pursue a time-demanding career and never holding it against me. To my colleagues at the Research Institute at Nationwide Children's Hospital and The Ohio State University, thank you for your collegiality and friendship. To the members of my laboratory, thank you for your hard work and dedication.

Damin **Wu**

Associate Professor with Tenure

Mathematics

College of the Arts and Sciences

Cathy H. **Xia**

Tenure

Integrated Systems Engineering

College of Engineering

*Selected:* John A. Buzacott and J. George Shanthikumar. *Stochastic Models of Manufacturing Systems*. Prentice Hall, 1993.

Prof. J. George Shanthikumar has been one of my mentors, and he continues to influence my work. As a graduate student, I learned a great deal from this book and started to appreciate the power of stochastic modeling in real world applications. This book and my many conversations with him have strongly affected the path of

my research and helped shape the way I view stochastic modeling. This book was thorough in reviewing recent advances in stochastic models of manufacturing systems. It still acts as an important reference book in my research.

Xinyi **Xu**

Associate Professor with Tenure

Statistics

College of the Arts and Sciences

*Selected:* James O. Berger. *Statistical Decision Theory and Bayesian Analysis*. Second edition. Springer Verlag, 1985.

When I just started my research, this was the first book that I read in an individual study course. It introduced me to the area of decision theory, which became one of my main research topics later. As a classic book in the statistics literature, it has affected a generation of statisticians and has deeply affected me.

Allen **Yi**

Professor

Integrated Systems Engineering

College of Engineering

*Selected:* Joseph W. Goodman. *Introduction to Fourier Optics*. Roberts & Company, 2005.

*Introduction to Fourier Optics* is the classical textbook for Fourier optics. It served as a reference book for many generations of optical engineers all over the world and stood the rigorous test of time.

Alper **Yilmaz**, PhD

Associate Professor with Tenure

Civil, Environmental Engineering and Geodetic Science

College of Engineering

*Selected:* Mubarak Shah and Ramesh Jain, editors. *Motion-based Recognition*. Kluwer Academic Publishers, 1997.

I selected this book because it paved the way towards my interest in research on automated video analysis. I was introduced to the field by the author of this book who also served as my advisor during my PhD studies.

**Zhongtang Yu**

Associate Professor with Tenure

Animal Sciences

College of Food, Agricultural, and Environmental Sciences

*Selected:* Peter N. Hobson and Colin S. Stewart, editors.

*The Rumen Microbial Ecosystem*. Second edition.

Blackie Academic & Professional, 1997.

This is the most comprehensive and authoritative book about the rumen microbiome (i.e., rumen microbial ecosystem), one of the most important sources of knowledge on rumen microbiology and enzymes that convert cellulosic biomass to useful products (e.g., animal proteins and biofuels). This book has had a great positive influence on my research and teaching in gastrointestinal microbiology.

**Tzachi Zach**

Associate Professor with Tenure

Accounting and MIS

Fisher College of Business

**Yi Zhao**

Associate Professor with Tenure

Biomedical Engineering

College of Engineering

**Matthew Zirwas**

Associate Professor - Clinical

Internal Medicine

College of Medicine

Christopher T. **Zoller**

Associate Professor with Tenure

OSUE County Operations

College of Food, Agricultural, and Environmental Sciences

*Selected:* James A. Buford, Arthur G. Bedeian and James R. Lindner. *Management in Extension*. Third edition. Ohio State University Extension, 1995.

I selected this book because it was co-authored by a former co-worker, James R. Lindner, it is a topic that an outstanding former OSU Extension Specialist, Dr. Bernie Erven, introduced to The Ohio State University Extension in the early 1990s, and one that I have used in teaching countless management education workshops to Ohio farm families and businesses. While the book topic is specific to the Extension organization, the principles of management are no different in any other organization or business.

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Event Planner

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Connie Krestakos

Customer Services

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